

D'Arcy Moses

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The name D'Arcy Moses is synonymous with innovative fashion.

Moses, a South Slave Dene of the Northwest Territories, first made an impact on the Canadian fashion scene as a resident of the Toronto Fashion Incubator and a participant of the New Labels Show during Toronto Fashion Week.

From the beginning of his career, it was apparent that D'Arcy possessed the unique talent of bringing together his indigenous and adopted cultures in new and unusual ways -- his relationship to fur and hide is innate; his design vocabulary reflective of an age-old cultural history; his design statement brings cultural legitimacy to today's fashion.

During his career, D'Arcy has created an international awareness of Canadian Fur and Canadian First Nation Design talent. His innovative approach, charismatic ambience and inherent passion for his work made his collections with Montreal Fur Manufacturers a favourite in New York and the United States.

In addition, D'Arcy had spent a number of years nurturing the talents of his own people through the development of Nats'enu, a centre for indigenous creative talent in the heart of the Northwest Territories. His lines for MWG Apparel Limited sold to major U.S. retailers including Orvis Limited and Mark's Work Warehouse. Last season, he worked cooperatively with Paula Lishman and designed a capsule collection of casual, sexy urban men's and women's fur separates.

D'Arcy has designed for Her Excellency, the Governor General, Adrienne Clarkson, and His Excellency, John Ralston Saul, using both traditional Moose hide and woolen cloth jackets decorated with exquisite local beadwork. He also attended the Governor Generals State Visit to Germany as a member of her personal entourage in October 2001. And in October 2002, D'Arcy received the 'Queen Elizabeth's Golden Jubilee Award' for his contribution to fashion and the Arts.